DEFENSIVE AND COMPETITIVE BIDDING			LE	ADS AND SIGN	ALS	W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING LEADS STYLE						
1 level: Can be weak, ~7-16, (4)5+ suit. 2 level: sound, (10)11-			Lead		In Parti	ner's Suit	CATEGORY: Green
16(17), good suit. 2m most often not balanced							
Responses: New suit: F1, cue bid: good raise	Suit		3 rd from ev	en, low from odd		n even, low from odd,	NCBO: Sweden
			and a		highest		
Cue bid: good raise			3 rd from even, low from odd 3 2 nd 4 th through declarer in				PLAYERS: Sanna CLEMENTSSON – Emma ÖVELIUS
Double cue bid: ~8+, 4+support	Subseq		untouched		1-3-5		EVENT
2NT: NAT INV	Other: If	we have	e shown supp in partner's suit the highes		est from vvvv is lead		
Reopening: NAT	Leads in t	rump sl	now S/P if no	ot vs doubled par	score (3		
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS	i unip o		se vs dodoled par	.50010 (5	710 11)	SYSTEM SUMMARY
2 nd : 15-18 with stopper	Lead				Vs. NT	1	
Responses: Sys on	Ace					Ax	GENERAL APPROACH AND STYLE
Reopening: 4 th : Over 1m: 11-14, over 1M: 11-16	Vina			* **		(x), KQ(x), Kx	
Responses: After 11-14: sys on, after 11-16: 2♣ ASK M; 2♦-2♠sys	Queen					(x), $Q(x)$, $Q(x)$	1 * : 11-13/14-16 BAL/ NAT 1 • : 4+D UNBAL
on 11-14, 2NT: 15-16, unknown distribution (3*: reask)	Queen		$Q_3(x), Q_X$		KQ109	(A), QJ(A), QX	I▼. 4†D UNDAL
(1x)-P-(1y)-1NT: 15-18	Jack		J10(x), Jx		QJ98(x), J10(x), Jx, AQJ(x)		1M: 5+, 11+
JUMP OVERCALLS (Style; Responses; Unusual NT)	10		KJ10(x), 10x		109(x), 10x, AQ10(x),		10-13 NT in 1st-3rd NV. Otherwise 14-16 NT Can contain 5c M
JOHN OVERCALES (Style, Responses, Unusual IVI)	10		10(A), 10)A	HJ10(x)		can be semibalanced
Jump overcalls: weak, ~5-11, (5)6card suit	9	9		KJ9(x), 9x, H109(x)		x), HH9(x), 98(x)	2*: 20-21 NT/GF
2NT: Constructive 55+ two lowest unbid (Reopening: 19-21 BAL)	Hi-X	Hi-X		Xx, xxXx, xxXxxx		Xx, xxXxxx	2♦: 17–18 BAL/GF ♦
Responses: New suit: F1, 2NT: NAT INV			xxX, xxxxX		xxX, x		2M: (5)6*M
Reopen: NAT	SIGNAL	S IN O	RDER OF I	PRIORITY		2NT: 22-24	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner	's Lead	Declarer's Lea	d	Discarding	2/1: GF
Cue bid: Constructive 55+ highest unbid suit + one unbid suit	1	Attitud	le	Count		Attitude	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
(Protecting: 55+ any two unbid)							
Responses: 2NT: asking for other suit, suit: P/C		Count		Suit preference	;	Count	1*: 2+
Jump cue bid: Asking for stopper			eference			Suit preference	1 − 1 • / • / • : TRF
		Attitud	e	Suit preference		Attitude	2♦: 17-18 BAL/GF ♦
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2	Count		obvious count needed)	is	Count	
X: Upper opening strength/stronger	3	Suit pr	eference	needed)		Suit preference	
2. Both majors, 4-4+					raging/e		
2. Weak 6c M	Signals (including Trumps): Low-High: Encouraging/even, High-Low: Discouraging/odd. Suit preference in trumps. If partner leads an honour in						
2M: NAT	our shown suit, middle card: encouraging, other: SP.						
2NT: 5-5+ both m	DOUBLES						
3m: NAT				DOCDEES			
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEO	UT DO	UBLES (Sty	le; Responses; I	eopeni		
2NT: 15-18, sys on							
X: Takeout, continuation: lebensohl	3 cards in unbid suits (10-11)12+ depending on distribution/17+ offshape Responses: Cue bid: forcing						
VS. Multi: X: 13-15 BAL/17+, 3M: 4cM+6cm, 4m: m+H							
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1* or 2*	Reopening Can be weaker, ~8+						SPECIAL FORCING PASS SEQUENCES
X: both M, 1NT: both m	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS						
OVER OPPONENTS' TAKEOUT DOUBLE							IMPORTANT NOTES
New suit on 2 nd level: non forcing, XX: RDBL: 10+							
							PSYCHICS: Unusual

t	F	MIN. NO. OF CARDS	NEG.DBL THRU	Sanna CLEMENTSSON – Simon EKENBERG						
OPENING	TICK IF ARTIFICIAL			DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING			
1.*		2		11-13/14-16 BAL 11-23 NAT	1 ◆ /♥: 4+♥/♠, 1 ♠: S/O ◆ /GT+ ◆ /GT+ both m/ weak BAL/GF BAL, 1NT: GT vs 12-14 BAL, 2 ♣: 5+ ♣ to play, 2 ♦: GT+5+ ♣, 2M: ~4-7 6c suit, 2NT: S/O 5-5 m, 3 ♣: PRE 6+ ♣, 3 ◆ /♥/♠: SHO 6+ ♣ GF	1 * -1red-1red+1: BAL 2-3 * (4 * with min)/11-15 UNBAL with 3 * , 2 * : 16+, 6+ * . 1 * -1 * -1NT: 5+ * and 4+ * F1, 2 * : 6+ * , 11-15. 1 * -1 V -1NT: 5+ * and 4+ * /6+ * , 11-15.	Transfers after most overcalls with some exceptions, for example $1 - (1 \lor) - 2m$ Further details: [Note 1]			
1 •		4		4+ ♦ UNBAL (only 4 if 4441) 11-23	1M: 5+ 4+M, 1NT: 6-11, 2♣: GF 4+♣, 2♦: GT+ 4+♦, 2M: 4-7 6M, 2NT: 4+♦ 15+, 3♣: 6-9 4+♦, 3M: SHO M 4+♦	1 ◆ - 1M - 1NT+: TRF 1 ◆ - 1NT - 2 ♣: F1	1 → - (1M) - 2M: GF 5+oM, 2NT: GT 5-5 ♣+oM, 3♣: GT+4+ → Further details: [Note 2]			
1M		5		11-23	2m: 4+ GF, 2M: 8-11 3+M, 2♠ (if opening 1♥): 4-7 6♠, 2NT: GT+ w 4+support (continuation: [Note 3]), 3M: PRE, 3 lower suit: 6+suit GT, double jump: void SPL	1M-1 ♠/NT- 2M: 5-4+ in M+♣ 11-15, 2♣: 11-15 6cM/any 16+ except 64s 1♥-1♠-1NT- 2♣: S/O ♦/ GT, 2♦: GF, 2NT: S/O ♣/GF 5-5+ ♠+m	TRF after dbl and a 1 ♠ overcall. Cue: 3-supp GT+.			
INT				10-13 1st-3rd NV 14-16 1st-3rd red and in 4th Can contain 5cM, may be semibalanced	After weak 1NT: 2♣: ASK M not GF. 2♦: ASK M GF. 2M: to play. 2NT: GT/one long m After strong 1NT: 2♣: asking for M, 2♦/♥: TRF to ▼/♠, 2♠: BAL GT/6+♣ any strength, 2NT: 6+♦ any strength/weak 55m. 3♣: GF both m, 3♦: one 6cM, GT, 3M: Single M 3coM	1NT-2♣- 2NT: min, 3♣: accept of bal GT, 1NT-2NT- 3♣: not accepting possible GT, 3♠: accept 1NT-3♣- 3♠: No 4cm, good hand, 3♥/♠: 4+♣/♠, 3NT: no interest, 4m: max, 5m	Dbl: negative, 2x: weak NAT, 2NT: puppet to 3♣ S/O/GT+♣, 3♣/♦/♥: TRF 5+suit, GT+, 3♠: GF both m. After strong X: 2♣:♣/♦+♥/♦+♠, 2♦: ♦/both M, 2NT: both m			
2*	*			20-21 NT/GF	2 ♦: waiting. 2M/3m weak, suggestion vs 20-21 BAL.	2♣-2♦-2♥: 25+ BAL/GF UNBAL 5+♥ 2♣-2♦-3♣: 5+♣ 4+ side suit, 3♦: 6+♣ no SHO/SHO ♦, 3M: 6+♣ SHO M				
2.	*			17-18 BAL/GF ◆	2♥: 4+♠/one-suited ST in a m. 2♠: to play any NT-contract/4+♥/6+m SHO om limited. 2NT: to play 3♣/3♥/BAL ST w/o M. 3♣: ASK M. 3♦: 5+♠ 4*♥. 3M: 54+ m SHO M/6+m SHO M limited. 3NT: 55+ M.	Over 2♥-2NT OP bids the next bid with the balanced hand (over 2♥ the balanced hand may also bid 2NT). Other bidsshow GF with ♦.				
2M		6		3-9	2NT: forcing ASK. 33uM: "transfers"		Dbl: penalty			
2NT				22-24	3♣: asking for 5/4 M, 3♦/♥: 5+ ♥/♠ GF, 3♠: TRF to 3NT, to play/5-4+m GF, 3NT-4♥: TRF 6+suit	2NT-3 3. in o 4+M, 3M: 4-5*M. 2NT-3red-3red+1: no supp, 3NT: supp, no slam interest, new suit: supp and cue				
3m		6		PRE, 3-9	3m+1: Puppet to 3m+2. 4om: modified RKCB, 4M: to play: 4NT: Blackwood					
3M		6		PRE, 3–9	4 ♣: ST, voluntary RKCB, 4 ♦: NAT, 4 M: to play, 4 NT: RKCB	3M-4♣ -4♦: no accept, 4♥-5♦: 0,5-2,5 aces				
3NT	*			7+ solid M	4♣: asking for SHO, 4♦: asking for tricks, 4M: P/C	3NT-4 ♦ -4 ♥/♠/NT: 7/8/9				
4m		(6)7		PRE	4NT: asking for aces					
4M		(6)7		NAT	4NT: asking for aces					
4NT	*			Asking for specific aces $5 \div : 0, 5 \div : \bullet A, 5 \lor : \bullet A, 5 \lor : \bullet A, 5 \land : \bullet $						
5m				NAT Cue bid showing 1st or 2nd round controls, RKCB 1430						