| | NG |
|--|----------|
| VERCALLS (Style: Responses: 1/2 Level; Reopen | ing) |
| at 6-17p 5+ cards | |
| esponses to partners overcalls are <u>transfers</u> in many situ | iations. |
| | |
| | |
| NT OVERCALL (2 nd /4 th Live; Responses; Reopenin | g) |
| irect: 15-18 bal | |
| h=10-15 bal | |
| | |
| UMP OVERCALLS (Style; Responses; Unusual NT |) |
| Veak | |
| nusual 2NT | |
| eopen: constructive | |
| IRECT & JUMP CUE BIDS (Style; Response; Reop | oen) |
| ver 1M>Michaels | |
| ver $1 \$ > 2 \$ = $ nat, $2 \$ = $ Majors, $2NT = \$ + \$$ | |
| ver $1 \Leftrightarrow > 2 \Leftrightarrow = \forall + \land, 2NT = \clubsuit + \forall,$ | |
| M over 1M= ask for stopper | |
| S. NT (vs. Strong/Weak; Reopening;PH) | |
| ouble= <u>Direct:</u> 15+ HCP | |
| | |
| bl. in balancing: 12+ bal if weak NT, 15+ if strong. | |
| ♣=both majors | |
| - | |
| ♣=both majors | |
| %=both majors ♦=1 major overcalls | |
| ♣=both majors ♦=1 major overcalls V/♠=5+cards + 4+ in either minor | |
| ♣=both majors ♦=1 major overcalls ▼/♠=5+cards + 4+ in either minor NT= minors, or inv+ major+minor hand. | |
| ♣=both majors ♦=1 major overcalls ▼/♠=5+cards + 4+ in either minor NT= minors, or inv+ major+minor hand. S.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) | |
| ♣=both majors ♦=1 major overcalls ▼/♠=5+cards + 4+ in either minor NT= minors, or inv+ major+minor hand. S.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) | 2.4 |
| *=both majors | |

Over strong 2NT= Double majors, 3NT minors.

OVER OPPONENTS' TAKEOUT DOUBLE

Transfers. Redouble is 10+ hcp, but sometimes used as transfer.

2NT= 7+ hcp and 4+fitt after 1M openings. Minors after 1m opening

| | | | LEAI | OS AND SIGNA | ALS | | |
|--|----------------|---|-------------------------------------|-------------------------------------|---|------------------------|--|
| OPENI | N(| G LEA | DS STYLE | | | | |
| | | | Lead | | In Parti | ner's Suit | |
| | | 3 rd 5 th , Hi from doubleton | | 3 rd , HI from doubleton | | | |
| NT | | | 4 th , hi from 2-4 small | | 3 rd , HI from doubleton | | |
| Subseq | | | Тор | | Тор | | |
| | [ig | h from | 3-4 small from | n promised leng | ght. Suit | pref. possible in | |
| trumps l | _ | | | | | • | |
| LEADS | | | | | | | |
| Lead | | | Vs. Suit | | Vs. NT | | |
| Ace | | | AKx+, Ax | | AKx, Ax | | |
| King | | | KQ+, AK, Kx | | AKJ10+, KQ109+, Kx | | |
| Queen | | | QJ+, Qx | | KQ+, QJ+, Qx | | |
| Jack | | | J10+, KJ10+, Jx | | KJ10+, J10+, Jx | | |
| 10 | | | 109+, Q109+ | | 109+, Q109+, AJ10+, 10x | | |
| 9 | | | 3 rd or doubleton | | top or 3 rd from top, K/A109 | | |
| Hi-X | | | 4,6 or doubleton | | 4 th best or top from nothing | | |
| Lo-X | | | 3 rd 5 th | | 4 th , or 3 rd from honor | | |
| SIGNAI | LS | S IN OF | RDER OF PR | RIORITY | | | |
| | Partner's Lead | | 's Lead | Declarer's Lead | | Discarding | |
| | 1 | Low= F | ow= Encour. count, hi-low= | | odd | low=enc. | |
| Suit | 2 | Count | | suit pref. | | count | |
| | 3 | suit pre | preference | | | | |
| | 1 | | | count/oddball | | low=enc. | |
| | | | | count | | | |
| | 3 suit pref. | | • | | | | |
| Signals (a ruff, or | (in | cluding suit pro | g Trumps): Hi- eference. | | | ed to show intrest for | |
| Oddball | in | NT. Lo | ow from both | sides shows inte | erest. | | |
| DOUBLES | | | | | | | |
| TAKEOUT DOUBLES (Style; Responses; Reopening) | | | | | | | |
| a) 11+, support with the other suits | | | | | | | |
| b) 17+ and 5+ cards in another suit. | | | | | | | |
| c) 19+ balanced (16+ if 1x – pass- pass- double) | | | | | | | |

SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS

Competetive doubles.

Gametry doubles, takeout doubles, support doubles, lead direct doubles.

1♦ opening= unbal. or semibal hand, 4+♦. 2♣=strong hand, or weak with 4+♠ and 5+♥ or 4+♠ and 5+♦. 2♦= Multi, ♥ or ♠, weak or GF hand. UDCA SPECIAL BIDS THAT MAY REQUIRE DEFENSE 2♣=strong hand, or weak with 4+♠ and 5+♥ or 4+♠ and 5+♦. 2♦= Multi, a) 4-9 hcp, usally 6 cards in ♥ or ♠. b) GF with ♥ or ♠. 2♥ and 2♠ = 6+ cards, (9)10-12 hcp. Transfers after $1 \clubsuit$ opening: $1 \spadesuit = 4 + \heartsuit$, $1 \heartsuit = 4 + \spadesuit$, $1 \spadesuit = \text{no major}$. Transfers in many situations after opponent's double or overcall. Transfers in many situations after our side's overcall. Overcalls can be light Openings in 3rd seat can be light SPECIAL FORCING PASS SEQUENCES After 2/1 gameforce. 2/3 preemt – double – jump to 5th or 6th level......forcing pass In some other strength forcing pass sequences. IMPORTANT NOTES PSYCHICS: Rare

CATEGORY: GREEN

PLAYERS:

Nat 2/1 GF.

W B F CONVENTION CARD

AÐALSTEINN JÖRGENSEN

BJARNI EINARSSON

SYSTEM SUMMARY

NCBO: ICELANDIC BRIDGE FEDERATION

GENERAL APPROACH AND STYLE

1♣ = 2+♣ and can be longer in ♦ if balanced.

| NG K IF ICIAL | | 10. OF S | BL | Iceland: Aðalsteinn jörgensen - Bjarni Einarsson | | | | | |
|--------------------------|-----------------------|----------------------|---------------------------|--|--|--|--|--|--|
| OPENING | TICK IF ARTIFICIAL | MIN. NO. OF CARDS | NEG.DBL THRU | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | PASSED HAND BIDDING | | |
| 1* | | 2 | 4♥ | a) 11-21p, 4+♣, unbal hand. b) 11-13 or 17-19 bal. May have 2♣ and up to 5♦ if a balanced hand. | $1 \spadesuit = 4 + \blacktriangledown$. $1 \blacktriangledown = 4 + \spadesuit$, $1 \clubsuit =$ denies 4 card major 1NT=GF relay. $2 \clubsuit = 5 + \spadesuit$ GF. $2 \spadesuit = 6 + \blacktriangledown$, 8-10p,. $2 \blacktriangledown = 6 + \spadesuit$, 8-10p,2 ♠= inv or GF hand with either or both minors. 2NT= minors, preemptive. $3 \clubsuit \spadesuit \blacktriangledown \spadesuit =$ pre-empt. System changes after opp. overcall/dbl. | Natural. After transfer opener bids partners suit with 2-3 cards and 11-13 bal. 1NT=17-19 2NT= 17-19 and 4 card support. Two way check back. Transfers used after overcalls. | Openings in 3 rd hand can be light. | | |
| 1♦ | | 4 | 4♥ | 11-21, 4+cards semibal or unbal hand | 1♥♠= Natural. 1NT=6-11hcp. 2♠=4+♦, 8+hcp. 2♦=GF 5+♠. 2M=6cards,8-10.2NT=GFbal. 3♠=inv | Natural, exc. 1♦-1M/1NT= art. bid. Openings in 3 rd hand car Transfers used after doubles and overcalls. | | | |
| 1♥ | | 5 | 4♥ | 11-21. | 1♠=nat.1NT= "Semi forcing", 2♣= GF, nat or bal. 2♠= GF, 2♥=8-10p 3cards.2♠=8-10, 6 cards, 2NT=fit, inv+ 3♣= Bergen, 3♠= inv, 3♥, 3♥=weak, 3♠= any splinter. 3NT= void in ♠ 4m=void. | "Hexan" after 1M-1NT and 1♥-1♠. (Hexan: after 1M-1NT//2♣= artif. bid, can be weak or any 16+p.) Transfers in some situat. Normal splinter after double and overcalls | 2♣= Drury, good raise. 2/1= max pass Openings in 3 rd hand can be light. Openings in 3 rd hand can possible | | |
| 1♠ | | 5 | 4♥ | 11-21. | Same as after $1 \checkmark$. Exc, $3 \checkmark$ =preemptive. $4 \checkmark$ =nat. | Same as aftir 1♥ | be 4 cards | | |
| INT | | | 4♥ | 14-16 | 2♣=staym, 2♦♥♠NT=transfers, 3♣= minors weak 3♦= ♥+♠, inv+ 3♥♠= 3145/1345 4♣= ♥suit. 4♦= ♠ 4M= to play 4NT= Inv 5♠=asks for 5m/5NT=baron | 1NT-2♣/2♦-2♥=majors to play Transfers system in competion. Weak jumps after double. Smolen | | | |
| 2* | X | 0 | | a) 23+bal b) GF with one or both minors. c) 4-10 hcp, 4+♠ and 5+♥ d) 4-10 hcp, 4+♠ and 5+♠. | 2♦♥/3♦♥/4♦♥=pass/correct. 2NT= asking. 3♣= Inv. to 4♠. 2♠/3♠/3NT/4♠/5♣♦=To play | in competive bidding: 2/3/4/♦=pass correct 2♥/3♥/4♥= can be pass/correct Double can be =pass/correct new suit NF. | | | |
| 2♦ | X | 0 | | a) 6+ in ♥ or ♠. 4-9 hcp.b) GF hand with ♥ or ♠. | 2M/3M/4♥=pass/ corr 2NT= ask. 3♣=ask for other maj. 4♣=ask for transfer. 4♦=bid your suit. 4♠=nat. | $2 \div 2M/2NT = GF$ with $5+ ♥$ $2 \div 2 ♥/3x = Natural bid with GF hand, 5+ £.$ | | | |
| 2♥ | | 6 | All Penalty | 6+ cards, (9)10-12 hcp. | 2♠=nat Forcing one round, 2NT=ask, 3♣=nat, GF 3♠=nat GF, 3♥=pre. 3NT=to play. 4m=splinter. | Transfers after double. Natural or possibly lead directing. | | | |
| 24 | | 6 | All Penalty | 6+ cards, (9)10-12 hcp. | 2NT=ask, 3♣/3♦/3♥=nat GF, 3♠=pre. 3NT=to play. 4m=splinter. | If doubled then RDBL=escape. Transfers after double. Natural or possibly lead directing. | | | |
| 2NT | | | 4♥ | 20-22bal | 3♣= Stayman, 3♦♥=xfer, 3♠=minors 3NT= to play, 4♣♦♥♠=transfers, 4NT inv., clubs. 5♠=ask for 5 card suit. 5NT=baron | | | | |
| 3♣ 3♦ 3♥,3♠ | | (6)7 (6)7 (6)7 | All Doubles Penalty | Preempt, 6-10p | New suit on 3^{rd} level= nat forcing $4\clubsuit(\text{except }3\clubsuit - 4\clubsuit)$ = asks for $4\spadesuit$, slamtry in any suit. $4\spadesuit(\text{except }3\spadesuit - 4\spadesuit)$ = RKCB $3\clubsuit - 4\clubsuit$ and $3\spadesuit - 4\spadesuit$ = preemptive. 4NT = RKCB | In competative action new suit not forcing. | New suit NF. | | |
| 3NT | X | | pen | Gambling, solid 7+ cards minor | 4♣/5♣= Pass correct, 4♦= Ask for shortness. | HIGH LEVEL BIDDING ANT frequently used as takeout after AM present. | | | |
| 4 ♣ 4 ♦ | | (7)8 (7)8 | pen pen | Natural preemptive, | Natural. 4M= to play. 4 ♦= cuebid. 4NT= RKCB | 4NT frequently used as takeout after 4M preempt. 4NT= RKCB=0314 5NT= pick a slam in some situations | | | |
| 4 ♥ 4♠ | | (6)7 (6)7 | pen pen | Natural, to play, can have an opening bid. Preemptive | 4♥-4♠= to play. 4♥/4♠ - 5m= cuebid, slamtry. 4NT= RKCB | 5NT = RKCB in some situations 5NT=general grand slam try in some situations Voidwood | | | |
| 4NT | | | | Ace asking, specified | 5♣= no ace. 5♦♥♠/6♣= that ace. | | | | |
| 5♣♦ | | 8 | | Preempt nat | | | | | |